



Public Art Focus Group Meeting

Monday 9 October 2023

4.00pm

Council Chambers

209 Comur Street, Yass

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YASS VALLEY PUBLIC ART REGISTER 2023

The Register

The Yass Valley Public Art Register contains details of Yass Valley's current collection of public artworks. You can browse through the register and learn more about each piece of art, including its title, artist, location and the year that it was installed.

Included in the register are artworks that have been commissioned by and donated to Yass Valley Council. Also included are artworks that have been commissioned by corporations, businesses or churches that are displayed in public places.

Not included in the register are artworks located within private residential properties.

Developing the Register

One of the aims of the register is to provide information for each piece of public art, including an insight into the purpose of the artwork or the story behind its commissioning.

There are currently 39 artworks in the Register. There are some gaps in the information that has been compiled and there will inevitably be artworks located across the Yass Valley Local Government Area that have not yet been included. Please contact Yass Valley Council if you wish to contribute to the register (02 62261477).

The register was compiled by the Yass Valley Public Art Advisory Committee with support and assistance from Yass Valley Council and Southern Tablelands Arts (STARTS).

Yass Valley Public Art Collection




Yass Valley's public art collection consists of two dimensional works that are hung in the Yass Valley Council Chambers and the public Library; sculpture; murals; mosaics; and park furniture.

Many of the public artworks provide an insight into the history and development of Yass Valley, ranging from the Aboriginal people that first occupied the land, to artworks that portray the heritage of a site and pieces that honour historical figures.

Public Art Defined

"Public Art" is defined as a permanent or temporary work of art designed by an artist that is located indoors or outdoors. Public art can take many forms, including aesthetic objects such as sculptures and murals, kinetic pieces that move and react to the environment, and functional work such as doors, gates, fencing, lighting fixtures, and furniture. Public Art can be integrated into parks, community streetscapes and entryway projects. Public art can also be "site integrated" artwork that responds to elements or characteristics found in a particular location and integrated into the construction of the project.

Public Art can also involve a "process" that is multifaceted and involves artists working with several different constituencies or participating entities (owner/client, architect, landscape architect, stakeholders, and most of all – "the public").

	<p>Murrumbateman Water Tank Artwork</p> <p>Murrumbateman Bush Cemetery</p> <p>Artist: Jimmi Buscombe</p> <p>Completed: March 2023</p>
	<p>Graffiti Free Wall</p> <p>Hume Bridge Support Wall, Laidlaw Street end of bridge</p> <p>Artist: Jade Roache and various</p> <p>Commenced: Oct 2020</p>
	<p>Sheep May Safely Graze</p> <p>Tootsie Gallery, 289 Comur Street, Yass</p> <p>Artist: Roger Buckmaster</p> <p>Completed 2016</p>

