



Public Art Focus Group Meeting

Monday 9 October 2023

4.00pm

Council Chambers

209 Comur Street, Yass

ATTACHMENTS TO REPORTS

Public Art Focus Group Meeting

Attachments to Reports

Page No.

4.1 Public Art Register 2023

Attachment A. Public Art Register 20233

Attachment B. Public Art Trail 202316

4.2 Bus Shelter Public Art

Attachment A. Yass Valley Bus Shelter Inspection Report25

4.3 2022/23 Annual Report

Attachment A. 2022/23 Annual Report..... 28

YASS VALLEY PUBLIC ART REGISTER 2023

The Register

The Yass Valley Public Art Register contains details of Yass Valley's current collection of public artworks. You can browse through the register and learn more about each piece of art, including its title, artist, location and the year that it was installed.

Included in the register are artworks that have been commissioned by and donated to Yass Valley Council. Also included are artworks that have been commissioned by corporations, businesses or churches that are displayed in public places.

Not included in the register are artworks located within private residential properties.

Developing the Register

One of the aims of the register is to provide information for each piece of public art, including an insight into the purpose of the artwork or the story behind its commissioning.

There are currently 39 artworks in the Register. There are some gaps in the information that has been compiled and there will inevitably be artworks located across the Yass Valley Local Government Area that have not yet been included. Please contact Yass Valley Council if you wish to contribute to the register (02 62261477).

The register was compiled by the Yass Valley Public Art Advisory Committee with support and assistance from Yass Valley Council and Southern Tablelands Arts (STARTS).

Yass Valley Public Art Collection




Yass Valley's public art collection consists of two dimensional works that are hung in the Yass Valley Council Chambers and the public Library; sculpture; murals; mosaics; and park furniture.




Many of the public artworks provide an insight into the history and development of Yass Valley, ranging from the Aboriginal people that first occupied the land, to artworks that portray the heritage of a site and pieces that honour historical figures.

Public Art Defined

"Public Art" is defined as a permanent or temporary work of art designed by an artist that is located indoors or outdoors. Public art can take many forms, including aesthetic objects such as sculptures and murals, kinetic pieces that move and react to the environment, and functional work such as doors, gates, fencing, lighting fixtures, and furniture. Public Art can be integrated into parks, community streetscapes and entryway projects. Public art can also be "site integrated" artwork that responds to elements or characteristics found in a particular location and integrated into the construction of the project.

Public Art can also involve a "process" that is multifaceted and involves artists working with several different constituencies or participating entities (owner/client, architect, landscape architect, stakeholders, and most of all – "the public").

| | |
|---|---|
|  | <p>Murrumbateman Water Tank Artwork</p> <p>Murrumbateman Bush Cemetery</p> <p>Artist: Jimmi Buscombe</p> <p>Completed: March 2023</p> |
|  | <p>Graffiti Free Wall</p> <p>Hume Bridge Support Wall, Laidlaw Street end of bridge</p> <p>Artist: Jade Roache and various</p> <p>Commenced: Oct 2020</p> |
|  | <p>Sheep May Safely Graze</p> <p>Tootsie Gallery, 289 Comur Street, Yass</p> <p>Artist: Roger Buckmaster</p> <p>Completed 2016</p> |

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|---|---|
|  | <p>Yass Reservoir in Flood Council Office Artist: Ruth Dodd Gifted: 2017</p> |
|  | <p>Forgotten 2004 Casuarina Lane Rest Area, Barton Highway Artis: Melanie Lyons Acquired 2014</p> |
|  | <p>Untitled Dale Huddleston 1999 River Bank Park, Yass The work commissioned by Yass Valley Council in partnership with Ngunnawal Aboriginal Corporation. The artwork promotes Aboriginal Culture in its broadest context. The work is in good condition, with some landscaping obscuring the front and one side.</p> |



Untitled
Dale Huddleston 1999 Underpass
Hume Bridge, Yass

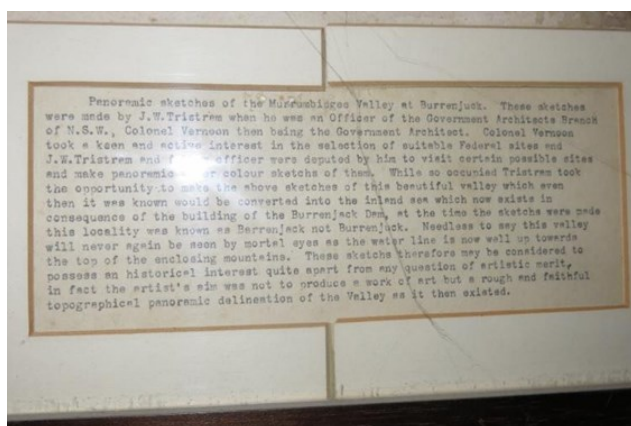
The work was commissioned by Yass Valley Council in partnership with Ngunnawal Aboriginal Corporation.

The artwork promotes Aboriginal culture in its broadest context.

Some of the work is showing signs of aging, with rust marks coming through and damaging caused by roosting pigeons.




Panoramic Sketches of the
Murrumbidgee Valley at Burrinjuck
J W Tristram 1920's



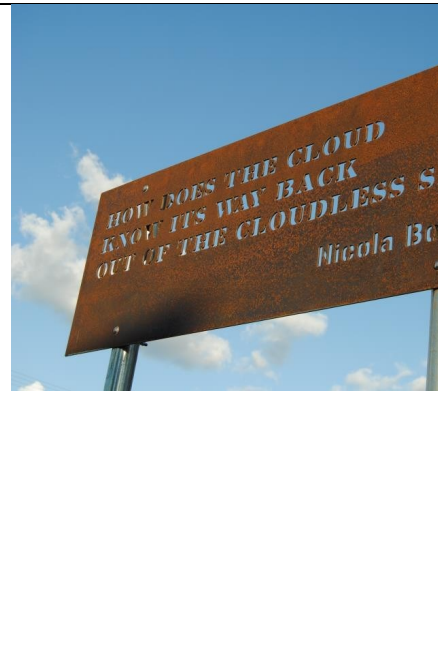



| | |
|---|---|
|  | <p>Untitled</p> <p>Artist and Year unknown</p> <p>Underpass Hume Bridge (arches), Yass.</p> <p>The work was commissioned by Yass Valley Council.</p> <p>The artwork promoted Aboriginal culture in its broadest context.</p> <p>The panels are in excellent condition.</p> |
|  | <p>Untitled</p> <p>Artist unknown 2004</p> <p>Underpass Hume Bridge (south side)</p> <p>Community project, funding through ACT Regional Arts Fund, coordinated by Tuggeranong Art Centre in partnership with Southern Tablelands Arts and Yass Valley Council.</p> <p>The mosaics were created by youth at risk under the tutelage of a professional artist.</p> <p>The works are currently in the Council Work Depot awaiting repairs.</p> |
|  | <p>Triggs Memorial Gates George Hall?</p> <p>Memorial Park, Yass</p> <p>The gates commemorate A.B. Triggs who was a grazier who bought and leased a string of stations from Bourke to Kiandra. Using an elaborate system of book-keeping, Triggs operated from bank like premises in Comur Street, Yass before moving his office to Sydney in 1915.</p> <p>He started many men on the land through financial assistance. It was said that 'when Mr Triggs was prosperous, Yass was prosperous'.</p> |


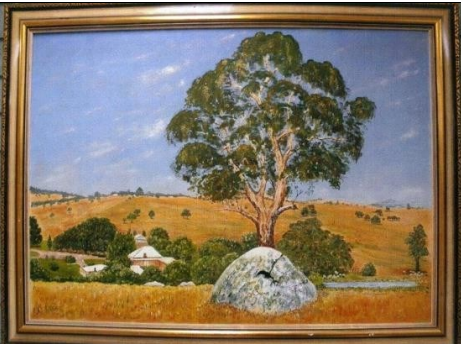
| | |
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|  | <p>Untitled</p> <p>Yass High School students and art teacher Ms Wykes 1990</p> <p>Yass Memorial Pool</p> <p>The Work is in poor condition.</p> |
|  | <p>Untitled</p> <p>Artist Unknown</p> <p>Yass Memorial Swimming Pool. External Wall.</p> |
|  | <p>Banjo Patterson</p> <p>Unknown Artist Banjo Patterson Park</p> <p>Commissioned by Council and funded with assistance from Transgrid in honour of the famous Australian bush poet, who spent his young childhood near Binalong.</p> <p>The work consists of a bust of Banjo Patterson, along with a fence and entranceway into the park. Each of the fence posts includes a work by Banjo Patterson.</p> |
|  | <p>Hume Bridge Arches 2011</p> <p>Riverbank Park, Yass</p> <p>These arches formed part of the Hume Bridge, which spanned the Yass River between 1871 and 1977. Upon the demolition of the bridge, the Yass Valley Council saved the arches and had them restored.</p> |

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|  | <p>Eric Bernard Bell OAM Kim Nelson 2011 Yass Public Library.</p> <p>Oil painting on acacia flitch donated to the Yass Community by MacQuillan and Nelson families on the occasion of Eric's award of the OAM Queens birthday honours list 2011.</p> <p>Eric is an Aboriginal Elder and tireless advocate, doer and achiever for the Ngunnawal people and the broader Yass community.</p> |
|  | <p>St Augustine Tom Bass 2004 St Augustine's Church, Yass</p> <p>This low relief was contributed to the church by Tom Bass and the Darmody family in dedication to the memory of Mick and Joan Darmody and Archbishop Young.</p> |
|  | <p>Great Crucifix Tom Bass 1956 St Augustine's Church, Yass</p> <p>Commissioned by the Bishop Guilford Young for the Opening of the Church.</p> |

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|  | <p>Reredos Crucifix Tom Bass 1956 St Augustine's Church, Yass Commissioned by the then bishop Guildford Young for the opening of the church.</p> |
|  | <p>St Paul Tom Bass 1956 St Augustine's Church, Yass Commissioned by the then bishop Guilford Young for the opening of the Church.</p> |
|  | <p>Untitled Aboriginal artwork outside the Soldiers Club. Soldiers Club, Yass</p> |
|  | <p>Paint the Table Margaret Hind, Mary Dewar, J. Pinder, Lisa mare Fuller, Steven Deronne, Emma Wood, Michaela Pothan and students and teachers from local schools, 2011 This project was an initiative of Yass Valley Council with support from Southern Tablelands Arts.</p> |

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|  | <p>Unknown</p> <p>This Old Mural is located near the library entrance. It is in very poor condition.</p> <p>The work could be a depiction of the Wee Jasper hills, however it incorporates Palm trees.</p> |
|  | <p>Random Signs</p> <p>Signs are regularly hung in this prominent location.</p> <p>There is potential here to develop a community notice board.</p> |
|  | <p>Poetry: The Indelible Stencil</p> <p>Lizz Murphy, Jane Baker, Nicole Bowery 2011</p> <p>The project was an initiative of local poet and artist Lizz Murphy.</p> <p>Eleven poets were employed to develop new work that was transcribed onto metal plates.</p> <p>There are four works in Yass Valley, leading from the visitor Information Centre in Yass to Wee Jasper. These four works are part of a larger project.</p> <p>Yass Valley Council and Southern Tablelands Arts provided Ms. Murphy with support and funding was received through the Country Arts Support Program and the Regional Arts Fund</p> |

| Various Artists - Civic Centre and Council Chambers There are 14 works in total. The works depict historical buildings and landscapes in the Yass Valley Region. | |
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|  | <p>Council Offices Untitled Artist Leonard Long 1996</p> |
|  | <p>Council Offices Title: 'Alpine Drive' Artist: Myra Kerr 1976 Oil</p> |
|  | <p>Council Offices Title: 'Gundaroo's Past'– Artist: C. Shapter</p> |
|  | <p>Council Offices Title: Unknown Artist: Kim Nelson (Print 8/50)</p> |

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|  | <p>Council Offices Title: 'Virgin Land' Artist: MM Caig 1993 Watercolour McWilliams Property, Bowning NSW</p> |
|  | <p>Council Offices Title: 'Illoura' Artist: Erica 1976 Presented to Yass Municipal Council on 8 November 1976.</p> |
|  | <p>Council Offices Title: 'Down Meehan Street' Artist: Pamela Lowe</p> |
|  | <p>Council Offices Title: Artist: Bill Nesbitt</p> |

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|  | <p>Council Offices</p> <p>Title: Woven Emblem</p> |
|  | <p>Council Offices</p> <p>Title: Unknown - 1960</p> <p>Artist: Fred Takacs</p> <p>This artist lived at Burrinjuck and donated this painting to the Goodradigbee Shire Council.</p> |
|  | <p>Council Offices</p> <p>Title: - View of Yass - 1997</p> <p>Artist: - Kim Nelson</p> |
|  | <p>Title: Murrumbidgee River below Tantangarra Plain - Photograph</p> <p>Artist: Martin Chalk</p> <p>2011 Murrumbidgee Regional Landcare Awards</p> <p>'Highly Commended'</p> |

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| | <p>Untitled 2013</p> <p>Bookham</p> <p>The work commemorates the bravery of firefighters during the 2013 bush fires.</p> |
| | <p>Untitled Mosaics</p> <p>Aboriginal Youth (Yass High School) 2003</p> <p>Lane near the Hall and Library</p> <p>A small number of the works need some repair.</p> |

YASS VALLEY PUBLIC ART TRAIL 2023

Yass Valley Public Art Collection

Yass Valley’s public art collection consists of paintings, sculpture; statues; murals; mosaics; and park furniture. Council has established a Public Art Register.

Council has a small collection of paintings which are hung in the Yass Valley Council Administration Building (including Council Chambers). These works are only accessible during office hours by appointment. These are not listed in this document but are included in the Public Art Register.

Other works are in public places throughout Yass Valley or within public buildings such as St Augustine’s Church, Yass.

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List of Public Art in Yass Valley


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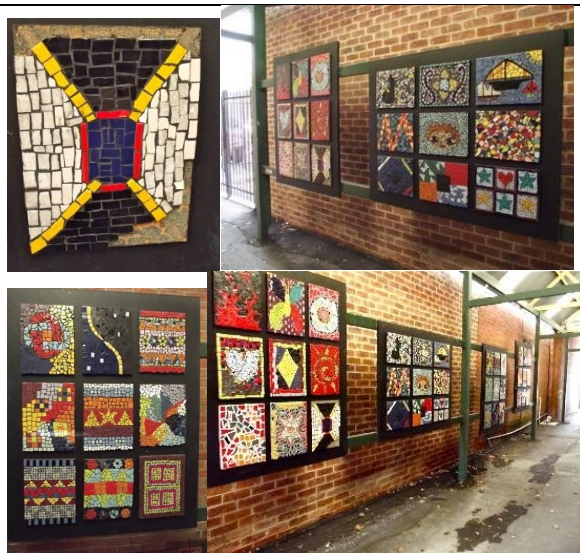
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Untitled 2013
Bookham
The work commemorates the bravery of firefighters during the 2013 bush fires.



Untitled Mosaics
Aboriginal Youth (Yass High School)
2003
Lane near the Hall and Library
A small number of the works need some repair.

REPORT

At the November 2022 Focus Group meeting an action was determined to identify sites in Yass Valley for potential public artworks. Bus shelters were suggested as potential sites for public artwork. There are 15 bus shelter sites in Yass Valley i.e.

| | |
|--------------------------------|--|
| Comur Street Commuter Car Park | Council Car Parks |
| Bus Shelter-1 | Acacia Way |
| Bus Shelter-2 | Cork Street |
| Bus Shelter-3 | Glover Drive |
| Bus Shelter-4 | Governor Drive |
| Bus Shelter-5 | Isabel Drive |
| Bus Shelter-6 | Leake Street (Montem St Intersection) |
| Bus Shelter-7 | Linden Close |
| Bus Shelter-8 | Lot Street |
| Bus Shelter-9 | McIntosh Circuit |
| Bus Shelter-10 | Merryville Drive (Clydesdale Close Intersection) |
| Bus Shelter-11 | Merryville Drive (Thoroughbred Drive Intersection) |
| Bus Shelter-12 | Morning St |
| Bus Shelter-13 | South St |
| Bus Shelter-14 | Suffolk Avenue |

Bus Shelters in Yass Valley – Bus Shelter Inspections

| | | |
|-----------------------------------|---|--|
| No.1 Pollux St | Steel shelter Okay condition Painted inside, Design on outside- timber Graffiti | |
| No. 2 Amenities Block | Large Brick facade Shipping container | |
| No.3 Council carpark | Horizontal corrugated iron Dirt on corrugations | |
| No. 4 Plunket St | Concrete shelter Green outside - peeling Cream inside Good condition 26/06/1980 | |
| No.5 Morton Ave water tank | Water damage to outside | |
| No. 6 Bus shelter | Vertical corro Curved roof | |
| No. 7 Morton Ave green water tank | Very good condition Steel tank – possible upgrade Recently painted | |
| No.8 Morton Ave corner | Corro vertical Steel lattice | |
| No. 9 Wee Jasper Rd and Cobham St | Steel Green outside Cream inside Small amount of rust and mould Good condition | |

| | | |
|--|---|--|
| No. 10 Victoria St | Vertical gal, glass and curved roof | |
| No. 11 Cnr Brennan and McDonald Sts | Concrete Green and cream Good Condition | |
| No. 12 Brennan and Cobham Sts | Steel Green and Cream Flaking paint Sm amount rust | |
| No. 13 Round about on Barton | Corrugated iron Steel lattice Good condition | |
| No. 14 Rose St toilets | | |
| No. 15 Rose St bus shelters | Cnr Hercules St Vertical corro | |
| No. 16 South St | Vertical corro Tight curver roof | |
| No. 17 South St 2 | Flat steel and mesh | |
| No. 18 South St 3 | | |
| No. 19 Isobel Drive | No bus shelter | |
| No. 20 Merryville Dve/Suffolk Ave | New steel and mesh | |
| No. 21 Merryville Dve/Dorset Dve | Steel below Open/Perspex above | |
| No. 22 Merryville Dve/Clydesdale | Steel and mesh | |
| No. 23 Merryville Dve/Thoroughbred Dve | Steel and mesh | |
| No. 24 Merryville Dve Canoga Place near dam and tennis court | Steel and mesh | |
| No. 25 Merryville Dve/Governor Dve | Steel and mesh | |
| No. 26 South St 3 is Macintosh Cir 1 | Steel and mesh | |
| No. 27 Macintosh Cir 2 | Concrete. Brown and cream Graffiti tagging Good condition | |
| No. 28 Macintosh Cir 3 | Steel and mesh | |
| No. 29 Mackintosh Cir 4 | Steel and mesh | |
| No. 30 Mackintosh Cir 5 | Old Steel Brown red and cream Attempted design painted on | |
| No. 31 Murrumbateman rec ground tiolet | End of toilet building. Mural needs reviving | |
| No. 32 Murrumbateman Rec Ground bandstand | Back wall is plain white Possible design | |

| | | |
|---|---|--|
| No. 33 Barton Highway bus shelter | Steel below perspex above | |
| No. 34 Bowning Rd Playfair St | Corro Tight curve roof | |
| No. 35 Bowning school on road | Kids pictures/murals on shelter out front | |
| No. 36 Bowning School inside school grounds | Mural commenced on shelter in carpark | |
| No. 37 Orion St – Opposite early childhood centre | Steel – some graffiti | |
| No. 38 O’Brien St | Concrete – some graffiti | |



Public Art Focus Group

Annual Report 2022/23

Terms of Reference

- To apply the selection and evaluation process outlined in the *Public Art Policy* and make recommendations to Council regarding Public Art projects
- Assess and advise on Public Art proposals and commissions in accordance with the *Public Art Policy*
- Advise on decommissioning and relocation of Public Art works

Members

| Member | Appointed | Resigned |
|---------------------------------------|--------------|----------|
| Cr Calya Pothan | 24 Feb 2022 | |
| Cr Jasmin Jones | 24 Feb 2022 | |
| Roger Buckman | 21 Sept 2022 | |
| Akka Ballenger | 21 Sept 2022 | |
| Al Phemister | 21 Sept 2022 | |
| Ria Tierney | 21 Sept 2022 | |
| Michelle Thornely | 21 Sept 2022 | |
| Sui Jackson | 21 Sept 2022 | |
| Blythe Guilfoyle | 21 Sept 2022 | |
| Laurie Ann Columb | 21 Sept 2022 | Feb 2023 |
| Rose Marin (STARTS) | 21 Sept 2022 | |
| Onewal Local Aboriginal Land Council* | 21 Sept 2022 | |

- Nomination not received

Meetings Attended

| Member | 14 Nov 2022 | 13 Feb 2023 |
|---------------------------------------|-------------|-------------|
| Cr Calya Pothan | ✓ | ✓ |
| Cr Jasmin Jones | ✓ | ✓ |
| Roger Buckman | ✓ | ✓ |
| Akka Ballenger | ✓ | ✓ |
| Al Phemister | ✓ | ✓ |
| Ria Tierney | ✓ | ✓ |
| Michelle Thornely | ✓ | ✓ |
| Sui Jackson | ✓ | ✓ |
| Rose Marin (STARTS) | ✓ | ✓ |
| Blythe Guilfoyle | x | x |
| Laurie Ann Columb | x | Resigned |
| Onewal Local Aboriginal Land Council* | x | X |

* No representative nominated

Committee Project Status

| Project/Project Officer | Key Stages | Due Date | Status |
|--|--|--|--|
| Murrumbateman Water Tank Project | <ul style="list-style-type: none"> Consider design | <ul style="list-style-type: none"> Nov 2022 | <ul style="list-style-type: none"> Completed |
| Funding Options for Public Art | <ul style="list-style-type: none"> Options report | <ul style="list-style-type: none"> Feb 2023 | <ul style="list-style-type: none"> Completed |
| Identify potential sites for public art (bus shelters) | <ul style="list-style-type: none"> Compile list of bus shelters Inspect bus shelters Identify sites | <ul style="list-style-type: none"> Feb 2023 Mar 2023 Oct 2023 | <ul style="list-style-type: none"> Completed Completed |
| Public Art Register Update | <ul style="list-style-type: none"> Update register | <ul style="list-style-type: none"> Oct 2023 | <ul style="list-style-type: none"> |