



Public Art Committee Meeting

Monday 13 February 2023

4.00pm

Council Chambers

209 Comur Street, Yass

PUBLIC ART FOCUS GROUP

NOTICE OF MEETING

A meeting of the Public Art focus Group will be held in Council Chambers, 209 Comur Street, Yass, on Monday 13 February 2023, commencing at **4.00pm**

AGENDA

Page No.

Acknowledgement of Country

- 1. Apologies**
- 2. Declarations of Interests**
- 3. Confirmation of Minutes**
Minutes of Public Art Committee Meeting held on 14 November 2022
- 4. Presentation – Catherine McCutcheon, Murrumbateman Lions Club Water Tank Artwork Project**
- 5. Staff Reports**
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- 6. Next Meeting**

Commitee Members: Cr C Pothan, Cr J Jones, R Marin (STARTS), R Buckman, A Ballenger, B Guilfoyle, A Phemister, Ria Tierney, L Columb, M Thornely, S Jackson



Minutes of the Public Art Focus Group

Monday 14 November 2022

4.00pm

Tootsie Gallery Cafe
289 Comur Street, Yass

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Present

Cr Calya Pothan, Cr Jasmin Jones, Roger Buckman, Akka Ballenger, Al Phemister, Ria Tierney, Michelle Thornely, Sui Jackson, Rose Marin (STARTS)

Also Present

Chris Berry, Chief Executive Officer

1. Apologies

Nil

Note:

Blythe Guilfoyle and Laurie Ann Columb were absent.

The Local Aboriginal Community have not yet nominated a representative

2. Declarations of Interest

Nil

3. Confirmation of Meeting Notes

FOCUS GROUP DECISION

Note: There were no previous meeting notes as this is the inaugural meeting of the Focus Group.

4. Staff Reports

4.1 ELECTION OF A CHAIR

SUMMARY

To provide a framework for the election of the Committee Executive. Under Council's *Guidelines for Advisory Committees and Committees of Council (May 2022)* a Councillor is the Chair of the Committee.

FOCUS GROUP DECISION

The CEO called for nominations from the two Councillors present. Cr Jones nominated Cr Pothan to be the chair. There being no other nomination, Cr Pothan was elected as Chairperson.

That Cr Pothan be elected as the Chair of the Public Arts Focus Group

(Jones/Jackson)

4.2 CODE OF CONDUCT, COMMITTEE GUIDELINES & MEDIA POLICIES

SUMMARY

A presentation will be given to Focus Group Members on:

- Council's Code of Conduct
- Guidelines for Advisory Committees & Committees of Council
- Communication with the Media Policy
- Social Media Policy

FOCUS GROUP DECISION

That the presentation on Code of Conduct, Committee Guidelines and Media Policies be noted.

(Thornely/ Tierney)

4.3 MURRUMBATEMAN LIONS CLUB WATER TANK ARTWORK PROJECT

SUMMARY

The Murrumbateman Lions Club have developed a project for the painting of an artwork on the Murrumbateman Reservoir. The proposal is generally consistent with Council's Public Art Policy and approval is recommended.

RECOMMENDATION

That Murrumbateman Lions Club Water Tank Artwork Project be endorsed subject to the inclusion of a sign acknowledging the artwork and the artist.

(Jackson/Ballenger)

FOCUS GROUP ACTIONS

1. That an Invitation be extended to the Murrumbateman Lions Club Project Manager to share their experiences on the Water Tank Artwork Project with the Public Art Focus Group.
2. That a report on funding options for public art be presented to the next meeting of the Public Art Focus Group.
3. That the Public Arts Focus Group identify sites in Yass Valley for potential public artworks.

5. Next Meeting

To be determined

The meeting closed at 6.00pm

5.1 BUS SHELTERS IN YASS VALLEY

SUMMARY

At the last Focus Group meeting bus shelters were identified as potential sites for public art works. A list of bus shelters throughout Yass Valley is provided.

RECOMMENDATION

That interested Focus Group members and staff undertake a site inspection of each bus shelter site to determine the suitability or otherwise for public artworks and report to the next meeting.

FINANCIAL IMPLICATIONS

Nil

POLICY & LEGISLATION

- Public Art Policy

REPORT

At the November 2022 Focus Group meeting an action was determined to identify sites in Yass Valley for potential public artworks. Bus shelters were suggested as potential sites for public artwork.

There are 15 bus shelter sites in Yass Valley i.e.

Comur Street Commuter Car Park	Council Car Parks
Bus Shelter-1	Acacia Way
Bus Shelter-2	Cork Street
Bus Shelter-3	Glover Drive
Bus Shelter-4	Governor Drive
Bus Shelter-5	Isabel Drive
Bus Shelter-6	Leake Street (Montem St Intersection)
Bus Shelter-7	Linden Close
Bus Shelter-8	Lot Street
Bus Shelter-9	McIntosh Circuit
Bus Shelter-10	Merryville Drive (Clydesdale Close Intersection)
Bus Shelter-11	Merryville Drive (Thoroughbred Drive Intersection)
Bus Shelter-12	Morning St
Bus Shelter-13	South St
Bus Shelter-14	Suffolk Avenue

A site inspection of each bus shelter site will be necessary to determine the suitability or otherwise for public artworks.

It is recommended that interested Focus Group members and staff undertake a site inspection of each bus shelter site to determine the suitability or otherwise for public artworks and report to the next meeting.

ATTACHMENTS: Nil

5.2 PUBLIC ART FUNDING

SUMMARY

The Focus Group requested a report on public art funding. The report details the options.

RECOMMENDATION

That the approach to public art funding be based on:

- *Seeking grants and Council budget allocations.*
 - *Encouraging communities to raise their own funds for public artworks.*
-

FINANCIAL IMPLICATIONS

Nil at this stage

POLICY & LEGISLATION

- Public Art Policy

REPORT

At its November 2022 meeting the Focus Group requested a report on funding options for public art.

This issue has been discussed by previous Public Art Advisory Committees/Focus Groups. Options discussed included:

1. Capital Works

Under this option a percentage of the budget for each capital works project be set aside for the addition of public art to the facility or infrastructure. The suggestion has been that the addition of the artwork can be absorbed by the project cost. Budget estimates for capital works are based on the delivery of the infrastructure as best value for its primary function. The addition of artwork is in effect an additional cost. It would also be necessary for artwork design be included in the infrastructure design process prior to any construction which would add to the delivery timeframe.

2. Development Contributions

Development contributions are provided for under the *Environmental Planning & Assessment Act 1979*. There are two types of Contributions Plans i.e.

- **s7.11 Contribution Plans** - Each development makes a proportional contribution toward towards provision or improvement of amenities or services. The costs of the infrastructure or services is divided proportionally between the existing development (for which Council is responsible for providing) and the new development. The amenities or services must be identified in the plan and there must be a nexus between the development and the amenities and services.
- **s7.12 Fixed Levy Plan** – These plans are based on each development paying a fixed levy based on the estimated cost of the development. The infrastructure to which the contributions will be applied must be identified in the plan however no nexus between the infrastructure and the levy is required.

Council has adopted a s7.12 Fixed Levy Plan for all development throughout Yass Valley to undertake development identified in the plan. Public art is not identified in the current adopted plans and amending the plans would be a 12 months process. Contributions directly impacts on land affordability.

There is a move toward seeking the provision of infrastructure as part of the development and as a Voluntary Planning Agreement rather than making a development contribution. This ensures community infrastructure is provided prior to people moving into the area. Public artwork would need to be part of these negotiations and the developer willing to contribute.

3. Community Funded

The Murrumbateman Water Reservoir is an example of a community lead public art project that generated its own funding from community donations and fund raising events.

4. Grants

State and Federal Government provide grants for public artwork. Artists could apply directly for such grants and if there were to be placed in a public space permission of the public authority would be required.

5. Council Funding

Each year Council prepares an Operational Plan which sets out the budget for works to be undertaken and services to be provided. Council could make a budget allocation for public artwork provided it aligned with a Community Strategic Plan objective. The funding could be used to leverage grant funding or to directly commission an artwork.

Seeking grant funding coupled with a Council budget allocation is the simplest approach to the delivery of public art. Communities raising funds themselves should also continue to be encouraged.

ATTACHMENTS: Nil